

# ŽUPANIJSKO NATJECANJE IZ ENGLESKOG JEZIKA

za 8. razred osnovne škole

ŠKOLSKA GODINA 2014. / 2015.

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Zaporka:

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(pet znamenki i riječ)

## TEST

<b>Slušanje s razumijevanjem:</b>	<b>10 bodova</b>
<b>Čitanje s razumijevanjem:</b>	<b>20 bodova</b>
<b>Uporaba jezika:</b>	<b>70 bodova</b>
<b>Ukupno:</b>	<b>100 bodova</b>

## Task 1 - LISTENING COMPREHENSION

### Listening 1

You will hear a text about the history of the mobile phone. Read the statements that follow. Listen to the text very carefully. Choose the correct answer: **T (true)**, **F (false)** or **NI (no information in the text)**. Copy T, F or NI on the Answer Sheet. There is an example at the beginning **(0)**. You will listen to the text twice.

- (0)** Mobile phones were available to ordinary people long ago.                    T    **F**    NI
- (1)** All Japanese people could use the mobile phone network in 1979.            T    F    NI
- (2)** All of Japan had a mobile network before the UK got its first network.    T    F    NI
- (3)** The batteries in early mobile phones did not last very long.                T    F    NI
- (4)** Mobile phone operators were not surprised by the success of SMS.        T    F    NI
- (5)** Most text messages are sent by young people.                                T    F    NI

### Listening 2

You will hear a recorded message giving you information about films at the Victoria Cinema. While you listen, fill in the missing information in the numbered space with **one word**. You will hear the exact words that you need to use and you do not need to change them. There is an example at the beginning **(00)**. You will listen to the text twice.

### VICTORIA CINEMA

- Films showing from 7th **(00)** July.
- *One Summer Night* – normally three performances but only one at 7.30 pm on **(6)** \_\_\_\_\_.
- Talk by the **(7)** \_\_\_\_\_ of *The Violinist* on Thursday.
- Late-night film *Dead Men's Shoes* has won a prize for **(8)** \_\_\_\_\_.
- On Saturday at 5 pm you can see the film *A Dangerous Game* in **(9)** \_\_\_\_\_ with subtitles.
- Children's film club offers a cartoon *Two* **(10)** \_\_\_\_\_.

**(10 points)**

## Tasks 2-4 – READING COMPREHENSION

**Task 2** - For each of the messages (1–5) choose the option, **A, B, C** or **D** that best answers the question. Copy the correct letters (**A, B, C** or **D**) on the Answer Sheet. There is an example at the beginning **(0)**.

<p><b>(0) Hi</b>  <i>Did you give Linda anything for her birthday? I knew she was expecting lipstick, or blusher or something like that, so I decided to give her something different, the Da Vinci Code. It'll take her all summer to read it. I hope she hasn't seen the film.</i>                      Maya</p>	<p><b>(0) What did Maya give Linda for her birthday?</b>                      A A cosmetic.  <b>B A book.</b>                      C A DVD.                      D A picture</p>
<p><b>(1) Hi</b>                      I've arrived safely. I was scared at first because it's been a long time since I last flew. Luckily, the man sitting next to me entertained me with some good stories. But there was nobody to meet me, which was a total disappointment.                      Billy</p>	<p><b>(1) What was Billy's flight like?</b>                      A Interesting.  <b>B Long.</b>                      C Disappointing.                      D Frightening.</p>
<p><b>(2) Hi</b>                      I'm cancelling my birthday party. I went to a lot of trouble to organise everything and, particularly, to send my parents away for the day. Then I got this coupon for a free weekend in London for two, which I couldn't ignore. So my friend Sarah is coming with me.                      Rose</p>	<p><b>(2) Why isn't Rose having a birthday party?</b>                      A Because of her parents.  <b>B Because of a friend.</b>                      C Because of a trip.                      D Because the organisation was too time-consuming.</p>
<p><b>(3) Doris</b>                      Aunt Sylvia is coming to visit us tomorrow afternoon. I don't know what time exactly, but you mustn't leave the flat so there's someone to welcome her. Why don't you finish your homework while you're waiting? And you could clean up your room – it's a mess!                      Mum</p>	<p><b>(3) What does Doris have to do?</b>                      A Stay at home.  <b>B Finish her homework.</b>                      C Clean her room.                      D Wait for Mum.</p>
<p><b>(4) Jenny</b>                      I'm sorry I didn't come to the party last night, but I forgot to tell you I'd promised Tia I'd do the night shift instead of her. When I got home this morning, I was exhausted and went straight to bed without taking a shower.                      Rob</p>	<p><b>(4) Why didn't Rob go to Jenny's party last night?</b>                      A He forgot about it.  <b>B He went to see Tia instead.</b>                      C He was tired.                      D He was busy.</p>
<p><b>(5) Hi</b>                      I'm back from Egypt. We saw some interesting sites including the amazing pyramids of Giza. Some people from my group were unhappy because we didn't go as far as Aswan. Anyway, it will take me a while to recover from the long hours on the bus and sleepless nights.                      Jeremy</p>	<p><b>(5) What was Jeremy's holiday in Egypt like?</b>                      A It was amazing.  <b>B It was unsatisfactory.</b>                      C It was tiring.                      D It was lengthy.</p>

**(5 points)**

**Task 3** – Read the text by Katie Atkins, a 14-year-old musician, and choose the best option (A, B, C or D). Write the correct letters A, B, C or D on your Answer Sheet.

### JAZZ

I play the trumpet in my school jazz band. Last month we held a jazz competition with bands from local high schools – and our band won!

Each band had their own costumes, ranging from black school uniforms like my band wore, to brightly-coloured T-shirts. We didn't look much like adult professional bands, but all of us were used to performing in competitions, so the quality of playing was amazing, especially considering everyone was so young. Players from each band even created new tunes right there on stage. It was exciting to watch – but even better when my band played on stage!

We have a great jazz band at my school, but not everyone who wants to play in it gets accepted – only about half, in fact. But anyone who's eager to play goes to jazz practice before school, and we often spend time together after school, listening to jazz and learning its language. There are also trips to jazz summer camps across the country – I've been to a couple and learnt a lot.

Adults are often surprised that young people have an interest in jazz. My music teacher thinks it's because pop music isn't challenging enough for people like me who are serious about music. But I find it exciting because it's both new and old at the same time – you can create your own music, but you also feel you're part of its history, as you're playing on stage in the same way as great jazz performers before you.

My school's really lucky because we have great teachers, and parents who've supported us all the way. Without them, we'd never get anywhere with our music!

**(1) What is Katie trying to do in the text?**

- A Encourage young people to try to listen to more jazz.
- B Explain how jazz is becoming popular with young people.
- C Advertise young people's jazz events in her area.
- D Give advice on how to create great jazz music.

**(2) Katie says the bands in her school's jazz competition**

- A played music they'd written themselves before they came.
- B had little experience of playing in public.
- C played at a high level despite their age.
- D were dressed to look like professional jazz bands.

**(3) Most people at Katie's school who are interested in jazz**

- A attend early jazz sessions at school.
- B join the school jazz band.
- C learn about jazz in after-school classes.
- D go to jazz summer camps at the school.

**(4) What do most grown-ups think about jazz?**

- A That teenagers don't like jazz.
- B That you have to be a music teacher to like it.
- C It is better than pop music.
- D It is exciting.

**(5) Why does Katie enjoy playing jazz so much?**

- A She finds it easier to learn than other forms of music.
- B She thinks it is more serious than pop music.
- C She likes the chance to perform with others on stage.
- D She feels in touch with jazz players of the past.

**(5 points)**

**Task 4, Part 1** - Read what five people say about looks. Match each speaker (1 – 5) to one of the statements A – G. There are two extra statements that you do not need. Copy the correct letters (A – G) on the Answer Sheet .

<p><b>You and your look</b>  <b>Is how you look how you really are?</b>  <i>Check out the results of our surprise street survey below</i></p>	
<p>(1) _____</p> <p><b>Steve:</b> I'm a doctor so I have to look smart and professional to give the right impression. I wear conservative clothes, usually a shirt and tie and I could never wear jeans or trainers to work. Is that how I really am? Definitely not! I don't like things too neat and tidy at home – in fact my place is usually a bit of a mess – and I usually dress in pretty casual clothes, especially if I'm working in my garage fixing my motorbike, which is what I like to do in my spare time.</p>	<p>(2) _____</p> <p><b>Bella:</b> I hope so. I spend a long time choosing clothes and doing my hair and make-up because I think the way you look tells people a lot about you. I'm a student so I can't go to the most expensive shops but I think that makes you more creative because you have to look for good clothes in different places. It can take a long time but it can be a lot of fun – actually, going round markets and second-hand shops is how I like to spend my free time. I choose bright colours and patterns and I think I'm a lively and enthusiastic person so, yes, I think how I look matches how I am pretty well.</p>
<p>(3) _____</p> <p><b>Ken:</b> To be honest, I don't really pay any attention to how I look. My wife buys most of my clothes so I don't need to do it, fortunately, and I'm a policeman so I wear a uniform at work. When I'm not wearing the uniform I usually look a bit of a mess. Is that how I really am? I don't think I'm a very tidy person but I don't think I'm especially messy either so it's quite hard to say really.</p>	<p>(4) _____</p> <p><b>Anne:</b> Appearances are very important for me and always have been. I like my house to be tidy, my car to be clean, my desk to be neat and my clothes to be smart, but I don't like to wear the same thing every day so I put on something different every morning. I always look my best because if I don't then I feel very uncomfortable. I just think how we look is a reflection of our values and it doesn't matter if it's clothes, your home or your work, you should be smart and elegant at all times.</p>
<p>(5) _____</p> <p><b>Alice:</b> I change the way I look all the time so my friends never know what they're going to see! Last week I had long straight dark hair and now it's short, curly and blonde! It's the same with clothes, I can wear dark serious clothes one day and then bright colourful ones the next, or quite formal and stylish ones for a few days then casual or sporty ones after that. I just get bored with the same look all the time. Funnily enough, I'm very consistent in everything else: I hardly ever change how I work or where I go or who my friends are because I like my routines.</p>	<p><b>STATEMENTS</b></p> <p><b>A</b> You don't need a lot of money to look good.  <b>B</b> I surprise people with my appearance.  <b>C</b> I always wear the same clothes.  <b>D</b> How I dress is important for my work.  <b>E</b> Other people decide how I look.  <b>F</b> I spend a lot of money on clothes.  <b>G</b> There are no compromises with how I look.</p> <p style="text-align: right;"><b>(5 points)</b></p>

**Task 4, Part 2** - Read the five texts again. Choose the correct answer: **T (true)**, **F (false)** or **NI (no information in the text)**. Copy T, F or NI on the Answer Sheet. There is an example at the beginning **(00)**.

- |   |          |          |           |
|---|----------|----------|-----------|
| <b>(00)</b> Steve keeps his home nice and tidy.                         | <b>T</b> | <b>F</b> | <b>NI</b> |
| <b>(6)</b> Two people wear different clothes at work and at home.       | <b>T</b> | <b>F</b> | <b>NI</b> |
| <b>(7)</b> Alice's habits with clothes are similar to her other habits. | <b>T</b> | <b>F</b> | <b>NI</b> |
| <b>(8)</b> Ken loves wearing his uniform.                               | <b>T</b> | <b>F</b> | <b>NI</b> |
| <b>(9)</b> Bella's hobby is connected to clothes.                       | <b>T</b> | <b>F</b> | <b>NI</b> |
| <b>(10)</b> Alice never wears elegant clothes.                          | <b>T</b> | <b>F</b> | <b>NI</b> |

**(5 points)**

**Tasks 5-12 – ENGLISH IN USE**

**Task 5 – Verb forms.**

A teacher is warning a student about his behaviour. Read the passage and put the verbs in brackets into a suitable form. Use negative forms where necessary. There is an example at the beginning **(0)**. Write your answers on the Answer Sheet.

Now listen, I **(0) want (want)** to talk to you about your attitude and behaviour. For the last two months you **(1)** \_\_\_\_\_ **(skip)** most of your classes and **(2)** \_\_\_\_\_ **(do)** any homework. Furthermore, I **(3)** \_\_\_\_\_ **(become)** increasingly annoyed with the way you talk to your teachers. The other day, for example, you **(4)** \_\_\_\_\_ **(say)** to Mr Roberts he looked like a 'hideous gorilla', and while he **(5)** \_\_\_\_\_ **(try)** to talk to you, you just **(6)** \_\_\_\_\_ **(shake)** your head, **(7)** \_\_\_\_\_ **(swing)** open the door and walked away from him. He **(8)** \_\_\_\_\_ **(be)** very upset since then. I really think that **(9)** \_\_\_\_\_ **(write)** a report to your parents is the next logical step, and unless you **(10)** \_\_\_\_\_ **(start)** showing some signs of improvement, I'll send it to them. I also regret **(11)** \_\_\_\_\_ **(send)** you to detention last Tuesday after that incident in the canteen, but I definitely will next time. Your next class is about to start. Make sure you're there, or else!

**(11 points)**

**Task 6 – Word transformation.**

Read the text about a TV documentary and use the words in **brackets** to form words that fit in the gaps. There is an example at the beginning **(0)**. Write your answers on the Answer Sheet.

Last week I watched a great **(0) documentary (DOCUMENT)** about how we can learn to be more tolerant towards people with different **(1) \_\_\_\_\_ (PERSON)**. It was said that even people who at first seem to be very cold and **(2) \_\_\_\_\_ (FRIEND)** may well just be **(3) \_\_\_\_\_ (UNDERSTAND)** and that, if we want to have a really good **(4) \_\_\_\_\_ (RELATION)** with each of our friends and co-workers then we should try not to be **(5) \_\_\_\_\_ (TOLERATE)** of differences of personality or behaviour, however **(6) \_\_\_\_\_ (ANNOY)** we may find them at first. On the other hand, we should be as **(7) \_\_\_\_\_ (TRUTH)** as possible when we talk to them, trying not to hurt their feelings of course. I thought it was very **(8) \_\_\_\_\_ (SENSE)** advice, to be honest.

For example, my brother and I are completely different but we get along perfectly. He does his own thing – he’s very **(9) \_\_\_\_\_ (DEPEND)** – but he’s patient and kind with everybody. He is often praised for his creativity and he wants to be an actor. But, unfortunately, sometimes his carefree spirit annoys everybody in the family because you cannot rely on him completely. I really hope that he will become much less **(10) \_\_\_\_\_ (RESPONSIBILITY)** in the future.

**(10 points)**

**Task 7 – Multiple choice – vocabulary.**

Read the text about a person attending a concert and decide which answer best fits each numbered space. There is an example at the beginning (0). Write A, B, C or D on the Answer Sheet.

**THE FESTIVAL**

(0) **(A)** listening    **B** hearing    **C** catching    **D** attending

I've always enjoyed (0) A to music. It helps me calm down after an exhausting day, and I'm also one of those people who can listen and study at the same time. I'm not (1) \_\_\_\_\_ on jazz music, but (2) \_\_\_\_\_ that, I like many different types of music - depending on how I feel. Last year I went to a pop festival. It lasted for three days, so we decided to camp on the field provided by the concert organisers.

The weather was awful and it rained all weekend. We were (3) \_\_\_\_\_ wet and I began to wish that I had stayed at home or found a hotel! The organisers were (4) \_\_\_\_\_ a fortune selling umbrellas and plastic raincoats. Anyway, the concert continued (5) \_\_\_\_\_ the weather. The organisers (6) \_\_\_\_\_ us to keep to the special walk-ways that they had (7) \_\_\_\_\_ up over the mud and gave us plastic sheets to put over our tents. But apart from the weather, the music was brilliant. I particularly enjoyed some of the supporting bands.

I always find they perform better than the (8) \_\_\_\_\_ stars. It's probably because most of the supporting bands are not well known and this is their great (9) \_\_\_\_\_ to get their music heard. I'd really recommend anyone to go to one of these pop festivals, but I wish I had (10) \_\_\_\_\_ into a hotel rather than deciding to sleep in a tent!

- |      |                |               |               |               |
|------|----------------|---------------|---------------|---------------|
| (1)  | A enthusiastic | B keen        | C excited     | D fond        |
| (2)  | A apart from   | B instead of  | C because of  | D by means of |
| (3)  | A drippingly   | B soaking     | C streaming   | D absolutely  |
| (4)  | A doing        | B having      | C making      | D worth       |
| (5)  | A despite      | B regardless  | C in spite    | D whereas     |
| (6)  | A suggested    | B informed    | C announced   | D advised     |
| (7)  | A worked       | B constructed | C set         | D brought     |
| (8)  | A head         | B main        | C lead        | D achieved    |
| (9)  | A possibility  | B luck        | C opportunity | D break       |
| (10) | A enrolled     | B booked      | C reserved    | D registered  |

**(10 points)**



**Task 8 - Open cloze.**

Read the news report followed by a commercial and think of the word which best fits each space. Use only one word in each space. There is an example at the beginning (0). Write your answers on the Answer Sheet.

*... and dear viewers, this is the news we received moments ago.*

Dr Albert Wood, (0) who has been Professor of Law at Glengarry University for the most of the last three decades, has (1) \_\_\_\_\_ missing after overseeing an end-of-course exam. According to a number of witnesses who were in the hall at 4 pm, (2) \_\_\_\_\_ was the time that the exam finished, almost all of the exam papers had been collected by Dr Wood when he suddenly stopped and walked to the door. Very (3) \_\_\_\_\_ of the students reacted, in fact almost all of them stayed in their seats, and (4) \_\_\_\_\_ of them were quick enough to stop Dr Wood, who disappeared through the door. The police are sure that Dr Wood, (5) \_\_\_\_\_ recent book has caused considerable controversy, will soon be found. If you happen to see Dr Wood, send a message to the police. You can see the email (6) \_\_\_\_\_ at the bottom of the screen.

*And, we'll be back after this short commercial break.*

Are you feeling guilty (7) \_\_\_\_\_ how you eat? Are you ignoring some food groups (such as fruit, for example) in (8) \_\_\_\_\_ of less healthy alternatives (such as junk food or sweets)?

Cut down on snacks immediately and concentrate on something better. Think about unhealthy foods you might be hooked on and try to replace them. Interested in some healthier alternatives? Try our first-class organically (9) \_\_\_\_\_ apples from Croatia! Why? Because you deserve the best!

So dear viewers, throw away all the snacks and help (10) \_\_\_\_\_ to some healthy apples instead. Your body will thank you.

**(10 points)**

**Task 9 – Error correction.**

Some of the sentences below are correct and some of them contain a mistake. If the sentence(s) are correct, write a tick (✓) in the box provided. For the incorrect sentence(s) first identify the mistake and then write the correct word in the box provided. Write **only one word** or a **tick** (✓) in each box. You mustn't substitute the given words with new ones. You can only correct the grammatical form of the word or the spelling. There are three examples at the beginning (0), (00) and (000). Copy your answers on the Answer Sheet.

(0) Can you see those gooses in the lake? They're acting weird.

(0) geese

(00) There was an art exibition in the town hall. It was fabulous.

(00) exhibition

(000) He was driving really fast and crashed into a wall of the house.

(000) ✓

(1)	This is my brothers room. The accommodation is not spacious but they've always shared. It can be converted into a cosy study.	(1)	
(2)	The country's entire grain harvest has been hit by drought. Politicians have opposing beliefs about how it will affect the country's economy.	(2)	
(3)	Shyer students are often nervous to share their thoughts and opinions with fear of being judged or called out by their peers.	(3)	
(4)	Streets should be equipped with satelite tracking systems able to prevent cars from rapidly accelerating or speeding through neighbourhood streets.	(4)	
(5)	Mum tought me to boil my broccoli in chicken broth instead of water. Add some onion, salt and pepper. Delicious meal! Great recipe!	(5)	
(6)	Look at that agressive cat in the tree. It got stuck! We have to call Dan. He always uses his expert tree climbing skills to help concerned cat owners. Thank goodness we have him!	(6)	
(7)	But we really don't need that much bread. Two loafes are more than enough. But go to the market and buy some cabbage and cauliflower. And something for dessert, too.	(7)	
(8)	The Smiths' house is the twelfth from the left. And the Porsche that is parked outside is their, too. But they are neither arrogant nor egotistic. Just simple, thrifty people.	(8)	
(9)	Coffee first appeared in the Ottoman Empire in the sixteenth century and the new craze soon made it's way to Europe. Nowadays, there are vanilla, Irish crème, almond, hazelnut, and caramel flavoured coffee drinks to choose from.	(9)	
(10)	Britain has a changable but relatively mild climate without extremes of cold and heat. But next week, freezing weather conditions will bring heavy snow, sleet, blizzards and gale-force winds.	(10)	

(10 points)

### Task 10 - Adjectives and adverbs.

Complete each sentence using one of the words from the box. Make any changes necessary to form correct sentences. Use each word only once. There are two words you do not need to use. Write your answers on the Answer Sheet. There are two examples at the beginning (0) and (00).

bad    difficult    good    happy    interesting    little    many    old    terrible    warm

- (0) Is French **more difficult** than English?
- (00) Charles and Camilla have been living **happily** together for years.
- (1) I've known Jim my entire life so I can safely say I know him \_\_\_\_\_  
– probably more than anybody else. He is a really nice person.
- (2) The more I think about the plan, the \_\_\_\_\_ I like it. I think it  
will fall through.
- (3) Jack behaved \_\_\_\_\_ at the party last night. He was quite rude  
and obnoxious towards some of the people there.
- (4) Yesterday, I felt \_\_\_\_\_ lonely. First my girlfriend dumped me  
and then I found out she left me for my best friend.
- (5) I don't think we should go for a swim. There's quite a strong wind and you'll find it is not  
\_\_\_\_\_ it looks when you go outside.
- (6) This is \_\_\_\_\_ programme I've ever seen! Switch it off!
- (6 points)**

### Task 11 – Vocabulary mix.

Read sentences 1–8 and decide which word best completes each of them, according to the context. The number of dashes ( \_ ) corresponds to the number of letters in each word. Some of the letters have been provided as clues. There is an example at the beginning (0). Write complete words on the Answer Sheet.

- (0) Will our c i v i l i s a t i o n last forever or will we die out, like the Aztecs or the Mayas?
- (1) Ben's a \_ \_ \_ \_ \_ **f** \_ \_ \_ person – always happy and in a good mood.
- (2) The strongest thing about the newest blockbuster is the \_ **a** \_ \_ \_ , which is full of  
major stars.
- (3) Have you got all the \_ \_ \_ \_ \_ **e** \_ \_ \_ \_ \_ that you need to make that cake?  
If you don't, I'll go to the shop and buy everything you need.
- (4) My little daughter often wears her hair in **p** \_ \_ \_ \_ \_ .
- (5) I've \_ \_ \_ **a** \_ \_ \_ \_ my ankle so I can't walk properly.
- (6) My fellow villagers and I have always loved singing in our church \_ \_ **o** \_ \_ .
- (7) My swimming \_ \_ \_ \_ \_ **l** \_ \_ \_ keep steaming up so I can't see anything while diving.
- (8) Industrial \_ \_ **s** \_ \_ \_ from the factory has contaminated the water in the river. As a  
result, all the fish have died.

**(8 points)**

**Task 12 - Short culture quiz.**

How much do you know about English speaking countries? Complete sentences 1 – 5. Insert a definite article if necessary. There is an example at the beginning (0). Write your answers on the Answer Sheet.

- (0) A neighbourhood on the west side of Lower Manhattan where many famous artists and writers used to live is called **Greenwich Village**.
- (1) One of the newest bridges across the Thames in London, opened in 2000, is called \_\_\_\_\_ . It was closed for almost two years because people felt gentle movements of the bridge while walking across it. After the incident, Londoners nicknamed it the "Wobbly Bridge".
- (2) \_\_\_\_\_ is a well-known street in Manhattan known as the centre of the American theatre industry.
- (3) The largest group of freshwater lakes on Earth consisting of lakes Superior, Michigan, Huron, Erie, and Ontario is called \_\_\_\_\_ .
- (4) \_\_\_\_\_ is the capital city of Canada.
- (5) The largest bird native to Australia is called \_\_\_\_\_ . It is a flightless bird that can reach up to 1.9 metres in height.

**(5 points)**

**THIS IS THE END OF THE TEST**

# ŽUPANIJSKO NATJECANJE IZ ENGLESKOG JEZIKA

za 8. razred osnovne škole

ŠKOLSKA GODINA 2014. / 2015.

## LIST ZA ODGOVORE (ANSWER SHEET)

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<b>Zaporka:</b>						
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(pet znamenki i riječ)

<b>Slušanje s razumijevanjem:</b>	_____	<b>/ 10 bodova</b>
<b>Čitanje s razumijevanjem:</b>	_____	<b>/ 20 bodova</b>
<b>Uporaba jezika:</b>	_____	<b>/ 70 bodova</b>
<b>Ukupno:</b>	_____	<b>/ 100 bodova</b>

**Prosudbeno povjerenstvo:**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**Predsjednik/ca Županijskog povjerenstva:**

\_\_\_\_\_

\_\_\_\_\_, 26. veljače 2015.  
(mjesto i nadnevak)

LISTENING COMPREHENSION				READING COMPREHENSION			
TASK 1				TASK 2		TASK 3	
1		6		1		1	
2		7		2		2	
3		8		3		3	
4		9		4		4	
5		10		5		5	
<b>Total: 10 /</b>				<b>Total: 5 /</b>		<b>Total: 5 /</b>	

READING COMPREHENSION			
TASK 4, Part 1		TASK 4, Part 2	
1	Steve:	6	
2	Bella:	7	
3	Ken:	8	
4	Anne:	9	
5	Alice:	10	
<b>Total: 5 /</b>		<b>Total: 5 /</b>	

ENGLISH IN USE (TASKS 5-12)			
TASK 5		TASK 6	
1		1	
2		2	
3		3	
4		4	
5		5	
6		6	
7		7	
8		8	
9		9	
10		10	
11		<b>Total: 10 /</b>	
<b>Total: 11 /</b>			

TASK 7		TASK 8		TASK 9	
1		1		1	
2		2		2	
3		3		3	
4		4		4	
5		5		5	
6		6		6	
7		7		7	
8		8		8	
9		9		9	
10		10		10	
<b>Total: 10 /</b>		<b>Total: 10 /</b>		<b>Total: 10 /</b>	

TASK 10		TASK 11	
1		1	
2		2	
3		3	
4		4	
5		5	
6		6	
<b>Total: 6 /</b>		7	
		8	
		<b>Total: 8 /</b>	

TASK 12	
1	
2	
3	
4	
5	
<b>Total: 5 /</b>	

**ANSWER KEY**  
**Županijsko natjecanje iz engleskog jezika za 8. razred osnovne škole,**  
**školska godina 2014./2015.**

LISTENING COMPREHENSION				READING COMPREHENSION			
TASK 1				TASK 2		TASK 3	
1	F	6	Wednesday	1	A	1	B
2	T	7	director	2	C	2	C
3	NI	8	photography	3	A	3	A
4	F	9	Portuguese	4	D	4	A
5	NI	10	Princes	5	C	5	D
<b>Total: 10</b>				<b>Total: 5</b>		<b>Total: 5</b>	

READING COMPREHENSION			
TASK 4, Part 1		TASK 4, Part 2	
1	D	6	T
2	A	7	F
3	E	8	NI
4	G	9	T
5	B	10	F
<b>Total: 5</b>		<b>Total: 5</b>	

ENGLISH IN USE (TASKS 5-12)			
TASK 5 * priznati i duže i skraćene oblike		TASK 6	
1	have skipped	1	personalities
2	haven't done	2	unfriendly
3	have become / am becoming	3	misunderstood
4	said	4	relationship
5	was trying	5	intolerant
6	shook	6	annoying
7	swung	7	truthful
8	has been	8	sensible
9	writing	9	independent
10	start	10	irresponsible
11	not sending / not having sent	<b>Total: 10</b>	
<b>Total: 11</b>			



**ANSWER KEY**  
**Županijsko natjecanje iz engleskog jezika za 8. razred osnovne škole,**  
**školska godina 2014./2015.**

TASK 7		TASK 8		TASK 9	
1	B	1	gone	1	brothers'
2	A	2	which	2	✓
3	B	3	few	3	✓
4	C	4	none	4	satellite
5	A	5	whose	5	taught
6	D	6	address	6	aggressive
7	C	7	about	7	loaves
8	B	8	favour / favor	8	theirs
9	C	9	grown	9	its
10	B	10	yourselves	10	changeable
<b>Total: 10</b>		<b>Total: 10</b>		<b>Total: 10</b>	

TASK 10		TASK 11	
1	well	1	cheerful
2	less	2	cast
3	badly	3	ingredients
4	terribly	4	plaits
5	as warm as / so warm as	5	sprained
6	the least interesting	6	choir
<b>Total: 6</b>		7	goggles
		8	waste
		<b>Total: 8</b>	

TASK 12	
1	(the) Millennium Bridge
2	Broadway
3	the Great Lakes / the Laurentian Great Lakes
4	Ottawa
5	the emu
<b>Total: 5</b>	

**Napomena:** U zadacima gdje se za rješenje traži slovo (A, B, C, D ili T, F, NI) treba priznati i rješenja napisana malim slovima (a, b, c, d ili t, f, ni)

# ŽUPANIJSKO NATJECANJE IZ ENGLESKOG JEZIKA

za 8. razred osnovne škole

školska godina 2014./2015.

## SLUŠANJE S RAZUMIJEVANJEM TRANSCRIPT

**Good morning. May I have your attention, please? The listening part of the test will start now.**

[Note for the teacher: DO NOT stop or pause the recording until you hear the sentence: *This is the end of the listening task. Check your answers one more time and copy them onto the Answer Sheet.*]

**Open your tests to page 2. As you can see, the listening task is on this page.**

**The task consists of two different listening parts. Before each part you will have time to look through the sentences before you listen. Write your answers on the test first but don't forget to copy your answers onto the answer sheet when you finish.**

**Now look at Listening 1. You will hear a text about the history of the mobile phone. Read the statements that follow and then listen to the text carefully. For sentences 1-5, choose the correct answer: T (true), F (false) or NI (no information in the text). There is an example at the beginning (0). You will listen to the text twice, and there will be a short pause between the two listenings. You can write your answers during both the first and the second listening.**

**You now have 20 seconds to look at sentences 1-5.**

[A pause of 20 seconds]

**You will now hear the speaker.**

Many people today would find it hard to imagine life without the mobile phone. Yet the history of the mobile phone is short: it is only during this generation that they have stopped being exclusive gadgets for the elite. The first modern mobile network, now called a first generation network, was set up in Japan in 1979. Telephones were very big and heavy but, if you lived in Tokyo or, five years later, anywhere in Japan, you could use the network. Other countries followed: the Scandinavian countries first, then the USA, Canada and Mexico. The UK's first network was set up in 1985. These first networks were very limited. The plastic mobile phones of the time needed to carry a large battery, which was the reason that they were so big and heavy. The phones themselves were very limited in terms of what they could do as well. It was possible to make voice calls but no messaging and no file downloading was possible. This changed at the beginning of the 1990s, when second generation networks were built. The most popular new possibility was something that mobile phone operators didn't plan and they called it Short Message Service (SMS). The new networks could handle more data than they needed to for voice calls and operators decided to include text messages. These weren't expected to be widely used. In fact, operators thought they would be sent mainly by technical staff. Instead, they quickly became wildly popular. Today, an incredible number of text messages are sent: nearly 200,000 messages every second. Mobiles have become essential, especially for the younger generation. They are used for games, surfing the net, watching films and much more, and it seems logical that this trend will continue and probably accelerate in the years to come.

**You have 10 seconds to go through your answers.**

[A pause of 10 seconds]

**Now listen again.**

Many people today would find it hard to imagine life without the mobile phone. Yet the history of the mobile phone is short: it is only during this generation that they have stopped being exclusive gadgets for the elite. The first modern mobile network, now called a first generation network, was set up in Japan in 1979. Telephones were very big and heavy but, if you lived in Tokyo or, five years later, anywhere in Japan, you could use the network. Other countries followed: the Scandinavian countries first, then the USA, Canada and Mexico. The UK's first network was set up in 1985. These first networks were very limited. The plastic mobile phones of the time needed to carry a large battery, which was the reason that they were so big and heavy. The phones themselves were very limited in terms of what they could do as well. It was possible to make voice calls but no messaging and no file downloading was possible. This changed at the beginning of the 1990s, when second generation networks were built. The most popular new possibility was something that mobile phone operators didn't plan and they called it Short Message Service (SMS). The new networks could handle more data than they needed to for voice calls and operators decided to include text messages. These weren't expected to be widely used. In fact, operators thought they would be sent mainly by technical staff. Instead, they quickly became wildly popular. Today, an incredible number of text messages are sent: nearly 200,000 messages every second. Mobiles have become essential, especially for the younger generation. They are used for games, surfing the net, watching films and much more, and it seems logical that this trend will continue and probably accelerate in the years to come.

[Do not stop the CD because Listening 2 will follow in 15 seconds.]

**This is the end of Listening 1. You have 15 seconds to go through your answers one more time before Listening 2.**

[A pause of 15 seconds]

**Now look at Listening 2, sentences 6-10. You will hear a recorded message giving you information about films. While you listen, fill in the missing information in the numbered space with one word. There is an example at the beginning (0). The answers will occur in the same order as the questions.**

**You will hear the recording twice, and there will be a short pause between the two listenings. You now have 20 seconds to look at sentences 6-10.**

[A pause of 20 seconds]

**You will now hear the speaker.**

Welcome to the Victoria Cinema Information Line. Here is a list of films for the week starting July 7th.

There are three performances each day of *One Summer Night*: at 5 pm, 7.30 pm and 10 pm, except Wednesday, when there is only one chance to see it at 7.30, and Sunday, when there is no performance.

Every afternoon there is a showing of *The Violinist* at 2.30 pm and after the performance on Thursday, the director, Mark Hawkins, will give a lecture about the film. This is included in the ticket price. The lead actress will greet the viewing public as well. The screenwriter is also expected to make his appearance.

Our late night film is *Dead Men's Shoes*, which is coming to the cinema for the second time. It is set in the Canadian mountains and stars the well-known actor Jim Harrison. It was nominated for an award in sound and photography but only won the latter one.

Our foreign language film this week is called *A Dangerous Game* and is showing on Saturday afternoon at 5 pm. Although the director is actually Swedish, the film is in Portuguese with subtitles in English.

There are two films showing in our Saturday morning Film Club for children. The film at 10 am is suitable for children aged between 5 and 10 and is called *Two Princes*. It is an animated film about the adventures of two young boys whose father becomes king of his country by mistake. At 11.30 we are showing *Two Penguins*, which is a comedy.

Thank you for calling the Victoria Cinema Information Line.

**You have 10 seconds to go through your answers.**

[A pause of 10 seconds]

**Now listen again.**

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Thank you for calling the Victoria Cinema Information Line.

**You have 10 seconds to go through your answers one more time.**

[A pause of 10 seconds]

**This is the end of the listening task. Check your answers one more time and copy them onto the Answer Sheet.**

[You may now stop the CD.]